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Power snag

Three trains stranded

Mayiladuturai, Tuticorin and Hampi Express held up for over an hour

One of the electric trains that is seen leaving Naganahalli Railway Station after the power supply was restored this morning.

Mysuru, Oct. 3 (OSR)- Failure of Overhead Equipment (OHE) as a result of the tripping of Overhead Traction Cable between Pandavapura and Mysuru (Yeliyur Power Station) delayed three electric trains plying between Mysuru and Bengaluru this morning, severely inconveniencing office-goers and tourists heading towards Mysuru for Dasara. However, the snag was noticed and repaired by electrical engineers and technicians.

The incident occurred early in the morning at a time when most of the regular train travellers arrive at the City Railway Station and the Krantivira Sangolli Rayanna Station in Bengaluru. Trains that leave Bengaluru between 6 am and 6.20 am were affected and the delay was between 50 minutes and one-and-a-half hours.

The trains affected were Mysore-Mayiladuturai that leaves Bengaluru at 6 am and arrives at Mysuru at 8.30 am, Mysore-Tuticorin Express that leaves Bengaluru at 7 am and arrives at Mysuru at 10.10 am and Mysore-Hubli Hampi Express that leaves Bengaluru at 6.20 am and arrives in Mysuru at 9.10 am.

(See TRAINS on page 8)

Gold Card Rush

- People stand for long hours to purchase Dasara Gold Cards, procession tickets
- Officials not available for clarification

Mysuru, Oct. 3 (RK&VNS)- Is getting a Dasara Gold Card an easy task? No. People have been waiting in long queues at the Deputy Commissioner's Office to lay their hands on the premium card which gives access to all Dasara events. Priced at Rs. 3,999, the Gold Cards are, however, not available either online or at DC's Office where they are supposed to be kept on sale.

This morning, *Star of Mysore* received many phone calls from anxious public with complaints about non-availability of Gold Cards either online or at the DC's office. Public, who were informed that tickets of Rs. 500 and Rs. 1,000 denominations for *Jumboo Savari* would be available at Room No. 21 located on the Ground Floor of the DC's Office, were made to stand for a long hours without any information.

People complained that Room No. 21 was locked and no official was present to issue any clarification. Gold Cards and tickets for *Jumboo Savari* were also not available online. Earlier, the District Administration had announced that Gold Cards and Tickets could be bought online logging on to *www.mysoredasara.gov.in* and *www.bookmyshow.com.*

MYSURU DASARA
CELEBRATION SINCE 1610 AD

When *SOM* checked, neither Gold Card nor the tickets were available on the websites. On logging on to Dasara website, it re-directed to BookMyShow which only said ***"Sorry, you are trying to book tickets for a show which is past the booking time. Try another show."*** Does this mean that the Gold Cards are sold out? Only officials have to clarify.

However, sources said that the Gold Cards were sold out within minutes online on Tuesday. People still continue to wait outside Room No. 21 hoping to purchase Gold Cards.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 3rd October 2019

Taming *technology*

The era of drawing water from the depth of wells, digging earth to sow seeds for raising food crops, walking distances to reach destinations, lifting heavy articles for stacking, creating fire by lighting firewood, straining lungs, for cooking food, chopping trees by using axe involving physical labour as well as needing hours of work, constructing buildings by physically carrying raw materials to reach the rooftop, counting paper currency using fingers, however deftly, making implements used in agriculture by outmoded means, painting walls of buildings with brushes of small width and a host of actions as part of daily life, which were common sight until a few decades ago, have moved into pages of *human* history. Pursuit of happiness, particularly by avoiding drudgery, seeking comfort and other all-too-familar carnal pleasures relating to both bodily and mental appetites seem to have generated heat in daily life of people at present times and fire being doused by innovating ever novel means that can be described by one word, *technology*. Arrival of electricity first and digital technology stoked by electronics next have given wide and powerful wings to technology enabling human beings to fly into space, out-flying the eagles as it were. Where the human species is heading while riding on technology is well-nigh impossible to visualise.

The part of time space accounted for by human species revelling with products of technology propelled by electrical power is virtually an infinitesimal fraction of the time space traced to the emergence of the species, estimated at about 2,00,000 years. Humankind has drawn heavily from technology to raise the happiness and comfort levels raising some basic questions which deserve to be asked, if not answered.

The first question, taking the case of India, concerns its population ceaselessly in expansion mode. In order to fulfil the need of dwellings, to the last citizen as a policy, river sand has been mined on an unprecedented scale, fertile agricultural land area is facing attrition, life-supporting green cover is yielding place to grey cover, meaning concrete jungles, multi-storeyed structures are rising by razing to the ground single and double-storeyed houses in urban spaces across the country leaving us with *no clue* on halting the pace of what is mistakenly perceived as *development*. The next question, taking the case of all the countries of the world, concerns the massive production of products of comfort in an endless list, automobiles cluttering all open space and plastic accumulating as debris out-sizing the biggest mountains are staring at us, making us dumbfounded.

Humankind of the past centuries, until technology, as it has become indispensable at present times set the pace of life, didn't have to feel helpless unlike its so-called modern generation. While technology has conferred both happiness and comfort to humankind, the writing is on the wall that it must be *tamed* so that humankind and all other life forms continue without worsening the aforementioned consequences of technology.

EDITOR'S BOTTOMLINE

A Traffic cop flags down a biker. "Show me your licence," he orders. The man shuffles through his bag and comes up with his license. "What about insurance and Pollution Under Control Certificate?" He produces that too. The cop scratches his head and asks the man to pay a fine of Rs. 200. The bewildered biker asks why he is being penalised when all his documents are in order. "Where you have kept them? In a plastic cover. Don't you know plastic covers are banned?" the cop growls. That's the hot joke on social media. But the reality is no less shocking. The Government's decision to slap heavy penalties under the new Motor Vehicle (Amendment) Act has set the cat among the pigeons. Many States have put a break on the implementation of the law for fear of public outcry. But if we look at the chaotic traffic on roads and the impunity with which traffic rules are being violated, the Government seems perfectly right in imposing hefty fines. *— J. S. Ifthekhar in The New Indian Express*

NEWS SPARKLERS

The world's most expensive grape variety

Tokyo: Among hundreds of grape varieties cultivated in Japan, Ruby Roman veriety is sold for several hundreds of dollars per grape (not bunch). Ruby Roman was developed in Japan's Ishikawa Prefecture and is considered one of the world's most expensive fruits.

The story of Ruby Roman began in 1995, when Ishikawa grape farmers appealed to the Prefectural Agricultural Research Center to create a large red grape variety. 400 experimental vines were planted into a test field and two years later, they started bearing fruit. However, out of the 400 vines, only 4 turned out to be red grapes, and only one of them was deemed large enough to meet the farmers' expectations. Over the next 14 years, researchers selectively bred this grape variety, constantly enhancing its size, taste, color and ease of cultivation, and today Ruby Roman is considered a "treasure of Ishikawa".

Controversy over woman crying solid crystal tears

Spandaryan: A 22-year-old Armenian woman who reportedly cries up to 50 jagged-edged crystal tears every day has been accused of faking her "biochemically and anatomically impossible" condition by placing glass shards in her eye sockets.

Satenik Kazaryan, a young woman from the Armenian village of Spandaryan, crying is a source of excruciating pain. That's because she allegedly cries solid crystal tears with jagged edges that scratch her eyes as they come out of the eye sockets.

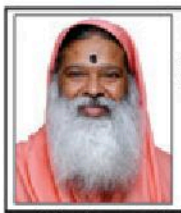
The woman first started crying crystal tears a few days ago, while visiting a dentist. It felt kike sand had gotten in her eye, and when she went to visit an ophthalmologist about it, the doctor extracted several crystals from her eye. Since then, her life has become a living hell, as she claims to cry around 50 crystals a day.

Hoysala Kannada Sangha to present Dasara Awards

Mysuru, Oct. 3- The following personalities have been selected for Dasara Awards for the year 2019 given by the city's Hoysala Kannada Sangha and Savigannada Patrika Balaga:

Dr. D.L. Vijayakumari Achievement Award: G.V. Nirmala, Bengaluru; Dasara Poet Award: Kerodi Lolakshi, Mysuru and Dr. Sukanya Sunagahalli, Kenya; Dasara Yuva Prathibe: Apurva Jain, Mysuru; Savigannada Samskruthika Prashasthi: S. Niranjanakumar, Chamarajanagar (Culture and Organisation), Dr. S. Srinivasa Shetty, Mandya (Poetry and Organisation), S. Satyaprasad, Mysuru (Education), Mirle Chandrashekhara, Mysuru (Administration and Photography), Anurag Basavaraju, Mysuru (Photo Journalism), Padmasri Ravishankar, Mysuru (Education) and Dr. Saugandhika Jois (Literature and Organisation).

The awards will be conferred at 'Kavya Dasara' and award presentation ceremony to be held at Krishnamurthypuram Sri Ramamandira on Oct. 5.



SRI AVADHOOTA DATTA PEETHAM
Sri Ganapathy Sachchidananda Ashrama
Ooty Road, Mysore-570025, Ph: 2486486
Devi Navaratri Celebration - Day 5
Today's Deity : Parashakti
Discourse by His Holiness

Shriyam vidyām dadyājjanani namatām keertimamitām
Suputrān prādatte tava jhatiti kāmākṣi karuṇa
Trilōkyāmādhikyam Tripura-paripanthi-praṇayini
Pranāmas tvatpādē śamitaduritē! Kim na kurute

O Mother who forgives the sins of the living entities! O Mother who is dearly loved by Lord Shiva! Those who offer obeisance to You earn Your grace and are bestowed with prosperity, knowledge, renown, good children, and rulership over all the three worlds. If so, is there anything that remains beyond the reach of the devotee who devotionally offers obeisance to Your holy feet?

'Karma-saakshini'- this is the name of Mother Goddess. Karma includes Vedic rituals, worship, meditation, yogabhyaasa, listening to Vedanta, reflecting about Her essence, and conducting self-enquiry. She remains a witness to all these activities. Without associating in any way, She remains a neutral witness.

Seeking that Her devotees should become as supreme as her and that they should be uplifted, She directs them to engage in the above activities. All of us are aware that Real Knowledge paves the way to liberation. Moreover, everyone accepts it too. Yet, is it possible for everyone to turn into enlightened beings? To obtain enlightenment, the person needs extremely pious samskara (subtle impressions of all the past actions across births). Furthermore, he must have performed enormous sadhana. More importantly, he must earn the Guru's grace.

How are the people, who do not have any of the above-mentioned fortunes with them, to get uplifted? What is to become of their fate? Must they rotate in this endless cycle of repeated births and deaths?

Towards this, Vedas clarify, 'Those who cannot walk on the path of real knowledge (jnana marga) should walk on the path of selfless action (karma marga). Karma marga means to stay away from prohibited/ sinful actions while engaging oneself in good action. Secondly, it requires completing the good action without seeking any result for it'.

This is the right path. Mother Goddess ensures that her devotee walks on this right path. She inspires the devotee and ensures that he engages in the good action. Precisely for this, She is extolled as 'Kaarayitri'.

'But it is incorrect! It is our hardwork that gives us the right fruit. Why then should we offer the resultant fruits of all our good deeds to that Mother? Is it fair?'- there are some who could raise this question. As an answer to this in Bhagavad Gita, the Lord says, 'I am the one who actually bestows the fruits for all actions. Mistakenly believing that he is responsible for it, the human being enjoys them'.

Even Brahma-sutras and other Scriptures state, 'The results are obtained purely due to the Lord's effulgence'. Hence, it is imperative to not forget the mother who is feeding us. We must understand that in reality Mother Parashakti is bestowing the fruits for all our actions and with this realization we must surrender the fruits of our actions to Her.

When fruits are thus surrendered, Mother Goddess who is known as 'Karmaphala-prada' (bestower of the fruits of karma) is supremely pleased. She transforms the insignificant result into a gigantic one and showers it back upon us. This is the real secret behind asking us to offer the results of all our actions to Her! There is nothing that the Mother Goddess gains by our surrendering the fruits to Her.

This Divine Mother is solely responsible for our birth, sustenance and for our renown. She is the cause for timely rainfall, for the growth of crops and the supply of food. She is the real relative who reduces our burdens, dispels our diseases and listens to all our woes and grievances. She is the one who protects us at all times. She is the one who ensures that we eternally walk on the righteous path. She ensures that good times arise in our lives.

There is no end to the help that She showers. There is nothing that we can ever do to repay this help showered by Her and hence we remain indebted to Her. We can never completely repay this debt. Therefore, all we can do is to fill Her with joy.

But, is there anything that we can offer by which She is delighted? Yes, there is. Devotion! Every moment of life, we must be filled with devotion towards Her. Only then will She be delighted. In this aspect, Mother herself has provided a solution. It is, 'You do not let go of me and I will never ever let go of you'. We must never forget this important advice given by Mother for our benefit. With intensified devotion, recapitulate on these teachings given by Her. Walk on the path directed by Her. To the best of your abilities participate in all activities pertaining to Mother Goddess. Serve Her to the best of your abilities.

Understand that She is the cause behind everything in creation. Realize that She is leading us forward. May the grace of the Divine Mother flow towards you all!

VOICE OF THE READER

Kudos to Mysuru Police Force

for hassle-free drive on illuminated streets

Sir,

Tourists from all over the world congregate to witness and be a part of Dasara every year.

During this festive season, every street is lit up with bright lights to welcome prosperity, peace and happiness to one and all and is filled with movement of traffic and people of all kinds.

It's a preconceived notion in every citizen's mind that the roads would be blocked with traffic and there would be a lot of indisciplined movement of people all round thus causing congestion at all stages. And to prevent being the victim of such disorders, many stay indoors.

Last evening, I travelled all around Mysuru with my family in our car and I was really astonished to see regularised traffic movement — vehicles moving along in every busy street of Mysuru in utmost discipline and organised manner, vehicles overtaking the other being fully controlled, thus making the city ride in such never before illuminated streets, making a spectacular evening for all.

We could finish one complete round of Mysuru city, driving through every illuminated street in just half an hour, which could never be possible during earlier times.

The utmost dedicated services, untiring efforts and sincere involvement of every Traffic Police official and City Police could be seen clearly and there could be no better example than this for dedication.

Making announcements at all prominent points on the safety measures, security and guiding vehicular movements in a proper manner on every road have been the focus of every Police Officer. Ensuring that public events taking place get closed for the day promptly by 10 pm was one more added compliment.

I, on behalf of the citizens of Mysuru, salute them and with all warmth, appreciate, commend and congratulate the whole of the Police Force.

Very proud to be under their shelter and secured cover in such times. Every person / visitor / guest can be well assured of their enjoyments and fun-filled moments.

—S.R. Raghuram

Mysuru
1.9.2019

Dolls display at STG Pebblez

Pre-School and Kautilya Vidyalaya

Mysuru, Oct. 3- In an effort to educate children about the history behind Dasara Dolls and arrangement during Navaratri, STG Pebblez Pre-School located at Vijayanagar 1st Stage has displayed dolls at the school premises. The school in association with Beyond Taalas is also conducting art workshop between 11 am and 1 pm tomorrow (Oct.4) in which saree draping, make-up, cooking classes would be conducted. Entry is free for all.

For details contact Mob: 96328-66809 or 80879-60569.

Similarly, **Kautilya Vidyalaya** located at Dattagalli 3rd Stage, had organised *'Dasara Gombe Habba'* at the school premises. The school also conducted *Dandiya* during which the children, parents and teachers danced to different songs. The *Gombe Habba* was inaugurated by Additional SP P.V. Sneha. Kautilya Vidyalaya Chairman Raghu Kautilya and others were present on the occasion.

Music concert on Anjaneya

Dr. Geetha Seetharam presenting a music concert on Anjaneya at Jayanagar Ramamandira under the auspices of Sri Thyagaraja Sangeetha Sabha in city recently.

Jumboo Savari: Free passes distributed to foreign tourists

Mysuru, Oct. 3- Kalpavriksha Trust has made arrangements for foreign tourists to view Dasara procession in front of Government Ayurveda Hospital on Sayyaji Rao Road, on Oct.8. Free water and biscuits are distributed to foreign tourists. Dr. Mahadev, English professor, will give running commentary of the procession. Recently, Dr. Latha Rajashekar distributed free passes to more than 100 foreign Nationals of 32 countries to see the procession.

For free passes foreign nationals may contact Devaraju on Mob: 91648-37773, according to a press release from Dr. H.B. Rajashekhar, President, Kalpavruksha Trust.

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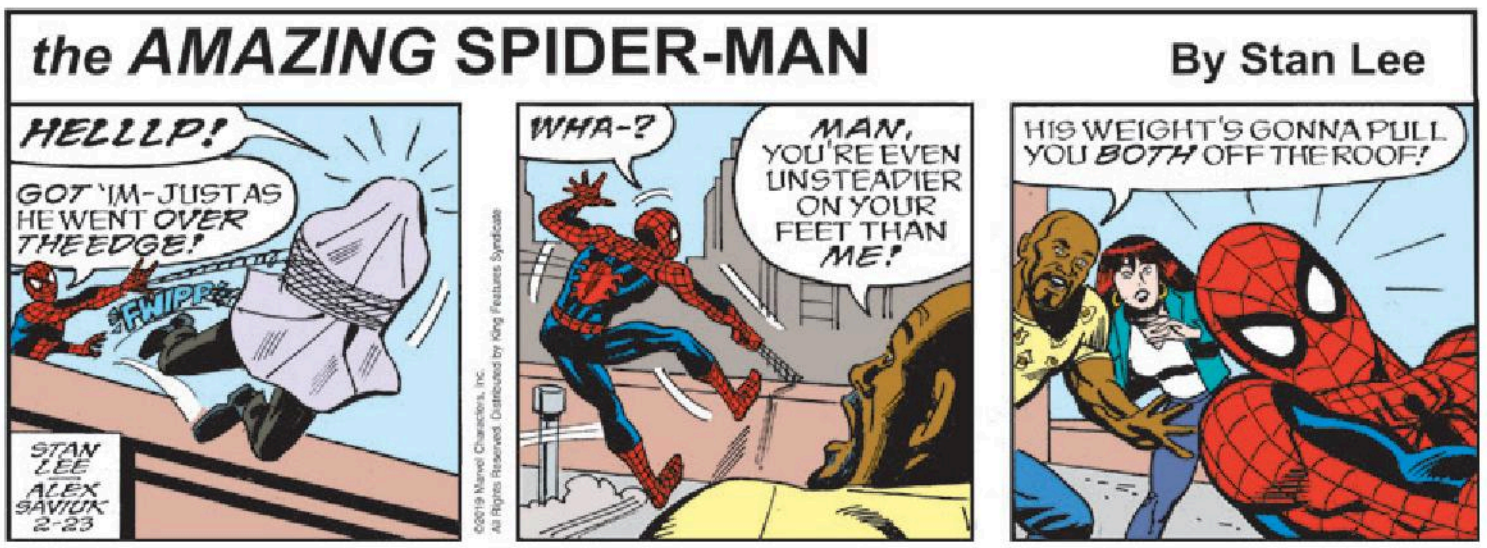
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By Stan Lee
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FWIPP
WHA-?
MAN, YOU'RE EVEN UNSTEADIER ON YOUR FEET THAN ME!
HIS WEIGHT'S GONNA PULL YOU BOTH OFF THE ROOF!
STAN LEE
ALEX SAVIUK
2-23
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NEWS BRIEFS

Dr. B.V. Shiva Murthy is new MGP President

A new Executive Committee of Mysore Grahakara Parishat (MGP) was installed after its election on Sept.28. The Committee, which will serve for the period 2019-2022, consists of Dr. B.V. Shiva Murthy - President, C.R. Aswatha Narayana - Working President, K.S. Shiva Shankar - Secretary, K.V. Ramanath - Treasurer, Sreemathi Hariprasad, Jayalakshmi Srinivasan, N.S. Pradeep Kumar, B. Choudhury and S.V. Raghavendra - all EC Members.

Mass Police Band on Oct.5

As part of Dasara festival, the Karnataka Police Band will present a Mass Band at Mysore Palace premises on Oct.5 from 6 pm to 8 pm. Home Minister Basavaraja Bommai, District Minister V. Somanna, DG&IGP Neelamani N. Raju will take part as the guests of honour, according to city Police Commissioner K.T. Balakrishna.

Skill training in Dairy farming

RUDSET Institute, Mysuru, will conduct a skill training programme in Dairy farming and Vermi-composting from Oct.17 to 26. The programme is free of cost including boarding and lodging. Candidates who intend to undergo the training should be between 18 and 45 years and must be residents of Mysuru, Mandya and Chamarajanagar districts only. For details, contact the Director, RUDSET Institute, Main Road, Hinkal or Ph: 0821-2519663 or Mob: 8105526792.

Obituary

Meena Ishwar

Mysuru, Oct. 3 - Meena Ishwar (85), wife of late Ishwar Bhat of Mangalore Garage and a long time resident of Mysuru, passed away this morning in Bengaluru.

She leaves behind daughters Krupa and Kshama and a host of relatives and friends. Last rites will take place in Bengaluru.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	5,172 cusecs
Outflow	4,915 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.86 ft
Inflow	1,165 cusecs
Outflow	1,590 cusecs

Three killed in separate accidents

CRPF soldier's body to be brought to K.R. Nagar from Telangana today; Two Mysureans' bodies handed over to family members

Mudasir Shariff *Tajamul Razvi*

Mysuru, Oct. 3 (Nagaiah, KTR&KS)- In a tragic road accident, two persons from city, who were travelling to Bengaluru in an Innova car, were killed on the spot when the car jumped over the road divider and hit a bus coming in the opposite direction near Toobinakere, about eight kilometres from Srirangapatna in the wee hours of today.

The deceased have been identified as Mudasir Ahmed Shariff alias Waseem China (42), proprietor of A.R. Traders in Bannimantap and a resident of Rajivnagar in city and Tajamul Razvi (30), a scrap dealer and a resident of Siddique Nagar here.

The impact of the accident was such that the front portion of the car was damaged beyond recognition and the front portion of the bus was also damaged.

Srirangapatna Rural Police, who rushed to the spot, conducted mahazar, registered a case and shifted the bodies to K.R. Hospital. Post-mortem was conducted this morning and the bodies were handed over to the family members of the deceased.

While Mudasir leaves behind his wife, one son and one daughter, Tajamul leaves behind his wife and two children.

Namaz-e-Janaza of Mudasir and Tajamul will be held at Masjid-e-Azam on Ashoka Road after Maghrib prayers (6.20 pm) today, followed by the burial at the Muslim Burial Ground near Tipu Circle in city.

CRPF soldier killed in Telangana

A Central Reserve Police Force (CRPF) soldier from K.R. Nagar has been killed in a bike accident at Telangana on Tuesday night.

Manjunath

The deceased is **M. Manjunath (35),** son of Madaiah and a resident of Madhuvanahalli Layout in K.R. Nagar. Manjunath has been serving in CRPF since 12 years and was the Head Constable in the 141st CRPF battalion at Bhadrachalam in Bhadradri Kothagudem district.

Manjunath, after finishing his duty on Tuesday night was returning to his house at Ashwapuram, when two persons on a bike coming from the opposite direction rammed into Manjunath's bike near Poonavaram.

While the rider and the pillion died on the spot, Manjunath, who was seriously injured died while being shifted to a hospital, it is learnt. The body of Manjunath was shifted to a Government Hospital and handed over to CRPF authorities after post-mortem.

The mortal remains of Manjunath would be shifted in a plane to Bengaluru today and would be brought to K.R. Nagar in a CRPF vehicle from the CRPF centre at Yelahanka.

Deceased Manjunath leaves behind his wife, who is working as a BSF Constable in Telangana, two children and a host of relatives and friends.

Tahsildar M. Manjula, who visited the family of the deceased, consoled them and has instructed the officials concerned to inspect the place of the last rites and take necessary steps.

Instructions have been given to keep the body of Manjunath at the Government School premises in Mandhuvanahalli Layout for the public to pay their last respects.

Girl drowns in jumbo trench

Periyapatna, Oct. 3 (KS) - A seven-year-old girl died after she slipped and fell into a water-filled elephant trench at Aladakatte Tribal Hamlet in the taluk yesterday morning. The deceased is **Sinchana,** daughter of Chandru of the tribal hamlet.

Sinchana, along with her classmates, was playing near the water-filled trench close to her house, when she accidentally fell into it. Her classmates immediately informed her parents, who rushed to the spot, lifted Sinchana from the trench and shifted her to the Government Hospital, where the doctors declared her 'brought dead.'

Social Welfare Department Assistant Director Ramegowda visited the hospital and consoled the parents. The body was handed over to the family members after post-mortem.

Meanwhile, leaders of the tribal hamlet said that there were more than 110 families in the hamlet and alleged that the Forest Officials have dug more than 12 feet deep trench very close to the hamlet and added that during rains, the mud of the trench would collapse which may result in houses collapsing.

Leaders Jayappa, Shantharaju and M.G. Mohan have urged the authorities to provide Rs. 25 lakh compensation to the family of the deceased girl.

Nine-year-old goes missing

Mysuru, Oct. 3 (KS) - A nine-year-old girl, who left her house at 9.30 am on Oct. 1, has since gone missing.

The missing girl is **Anushri,** daughter of Saroja and a resident of K.N. Pura in city. She was studying in third standard at Government Higher Primary School in Kyathamaranahalli. Anushri is 3.5 ft. tall, oval faced, normal built, oily red complexioned, speaks Kannada and was wearing a yellow colour top and purple colour pant at the time of going missing. Those having any information about the missing girl may contact Udayagiri Police on Ph: 0821-2418309 or Police Control Room: 2418339.

Three meet watery grave

Bannur/Mandya, Oct. 3 (KS)- In separate incidents, a student and two youths met watery graves at Kodagahalli near Bannur and at Mangala village in Mandya.

In the first incident, a student, who along with his friends had gone for a swim at Cauvery Backwaters at Kodagahalli, drowned in the river yesterday morning.

The deceased student is **Yashwanth,** son of Naganna of Kodagahalli, who was pursuing his second year Engineering course.

The body of Yashwanth was fished out and shifted to the Mandya District Hospital, where post-mortem was conducted and the body was handed over to the family members.

Arakere Police have registered a case in this regard.

In the second incident, two youths who had come to their relatives house at Mangala village for festival, drowned when they went for a swim in a canal near the village yesterday.

The deceased youths are **Mahendra** (28) of Mallathahalli and **Mahesh** (30) of R.R. Nagar in Bengaluru.

Mandya Rural Police, who rushed to the spot, have registered a case and launched a search operation to trace the bodies.

Citizens asked to be cautious during illumination

Mysuru, Oct.3 (DM) - With the entire city illuminated for nearly four hours (6.30 pm to 10 pm) everyday for Dasara, the authorities have asked the citizens not to touch the lights, take selfies with illuminated bulbs, not to come in contact with electric wires and such other unsafe activities, especially when lakhs of tourists throng the city.

Taking note of reports on such unsafe and dangerous activities by citizens, tourists, children etc., the Dasara Illumination Sub-Committee in a press release has said that such unsafe and careless acts may lead to serious mishaps which may even be fatal at times.

In order to prevent any mishaps, CESC has deployed its personnel at select spots as a public safety measure.

Also, the CESC has taken out several awareness campaigns, besides making public announcements at all illuminated roads, Circles and junctions. But despite these measures, there are complaints that the public were ignoring the safety of their own and are moving very close to the illuminated electric circuits or making attempts to touch them. This has been brought to the notice of the City Police Commissioner and the Police Department has been appealed to deploy more personnel at vulnerable spots.

Further, it has been found that some miscreants have damaged the illumination electric circuit after the end of illumination hours. The CESC is making all efforts to ensure that the illumination circuits are intact and the design is not disturbed. Taking note of all these acts, the Illumination Sub-Committee has asked the citizens to be alert and not give way for any untoward incidents, the release added.

Breathtaking Mallakhamba

pulls crowd to Kuppanna Park

Complex calisthenics performed with ease by a set of 36 boys and girls from Bagalkot

By Rajkumar Bhavasar

In 1936, a group of 35 acrobats left from India for Berlin to demonstrate Mallakhamba, the Indian sport that's probably the toughest in the world. Hitler himself honoured the 35 acrobats who showcased Mallakhamba at the 1936 Berlin Olympics. He was baffled with the concentration, strength, and death-defying acrobatic antics of the athletes atop a skinny, 12-foot pole.

Mallakhamba is a traditional sport where a gymnast performs aerial yoga postures and wrestling grips in concert with the wooden pole. It is done solo or in a group. The sport involves intricate feats of contortion, strength and death-defying gymnastics atop a pole or hanging from it.

It's done with the sheer strength of the body without the help of any protective gear. It's unlike any other sport on the planet. The earliest recorded history of the sport dates back to 11th century AD but historians believe it to be way much older.

First, a young chap climbs the Mallakhamba fixed onto the ground. Utilising the pole for showcasing complex calisthenics, he performs a number of acrobatic feats and poses while remaining hanging on the pole. And the audience remains spellbound, witnessing the *Desi* sport.

Later, a few more youngsters join him to reach the top of the pole and form a number of geometric shapes and pyramids. While 12-feet high pole might look impossible for onlookers for performing such feats and dangerous stunts, it seems cakewalk for these physically and mentally well-trained acrobats.

This year, as part of ongoing Dasara festivities, adventure sports enthusiasts of Mysuru are witnessing and are being awe-struck by the Mallakhamba event at the Eastern side of Kuppanna Park. So good is the response to the event, the organisers have extended it to Oct. 6 and if need be, will be extended till Oct. 8.

Students of Sri Hanumanthappa Udandappa Pujar Govt. High School of Thulasigeri in Bagalkot and Govt. Kuvempu Primary School Bagalkot, including 20 boys and 16 girls, are showcasing their Mallakhamba skills under the guidance of their Physical Education teacher C.K. Chanaal along with Shankara Dasannavar and Rajesh Kulkarni.

These school children can now easily perform *Veerabhadrasana, Shankasana, Shavasana, Nidrasana* and other complex *asanas*. And these students have participated in several Mallakhamba competitions held across the State.

Sport categories

Mallakhamba can be categorised into two types — Pole Mallakhamba and Rope Mallakhamba. In the first category, a vertical pole made of teakwood is fixed on the ground. The pole is generally 12-ft tall with a circumference of 50cm. In Rope Mallakhamba, a strong cotton rope of 25 feet is hung, and the gymnast has to perform action without tying the rope to his/ her body. At this Dasara event, boys are performing Pole Mallakhamba while the girls are performing Rope Mallakhamba.

Ganga P. Dandina and N.S. Akshatha

Speaking to *Star of Mysore*, Ganga P. Dandina and N.S. Akshatha said that the game requires a lot of concentration and years of practice. Both of them have been practicing this sport and winning competitions since the last 8 to 9 years. "The sport helps us maintain a good physical strength and also improves our concentration," they said.

History of Mallakhamba

Even as this traditional sport finds mention in Indian mythology, the earliest written literature mentioning Mallakhamba can be traced back to the 12th Century classic 'Manasollasa' (1135 AD), a unique encyclopaedic work composed in Sanskrit by King Someshwara.

The *Desi* sport got a new lease of life by Balambhatta Dada Deodhar, the renowned teacher of Peshwa Bajirao II during the first half of the 19th century. Later, freedom fighter Balagangadharanath Tilak played an important role in popularising Mallakhamba. Mallakhamba competitions are currently organised under the rules made by the Mallakhamba Federation of India.

What is Mallakhamba?

Having a 6-inch knob at its top end, the 10 to 12 feet high vertical teak wood pole will be fixed at least 2 to 3 feet down to the ground with a circumference of one to one-and-a-half feet at the bottom level.

For pole variety of the event, the slippery pole, wide at the bottom and tapering towards its peak, is smeared with castor oil. This poses challenge to the participant who mounts over the tower to climb to perform numerous poses and postures, which cover various awkward twists, turns, hooks, grips, catches and hanging positions. Besides these, a number of *asana* postures and aerobatic feats are also performed.

Tourism, the Face-saver

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

Ballal

Five percent growth in Gross Domestic Products (GDP) ! There is a recession staring on our Indian economy. The Government in its wisdom has announced several fiscal stimulus, aimed at giving the necessary push to the economy. Ironical, the banks are flush with funds but no private players are forthcoming to take loans for starting new ventures. Series of problems and frauds has made the bankers more stringent in lending. They are now checking each report with a magnifying glass to ensure that there is no lacuna which can be a future Non-Performing Asset (NPA) mess. A catch-22 situation.

A silver lining for India now is the "tourism sector." India has done well to move up from the 40th position in 2017 to 34th place in world tourism index compiled by the World Economic Forum (WEF). A rise of 6 places in a single year is commendable considering the fact that we were literally slow moving in the earlier years and stagnant.

Tourism is also a pet subject of our Prime Minister Modi. He very well understands that tourism is the only sector which can provide direct and indirect employment to hundreds and thousands of unemployed youths.

We need to do much more if we have to go up the ladder. Yes, it is a fact that we have all the so-called natural resources required for tourism like beaches, temples, Palaces and eastern mystic factor too. But infrastructure ? Far from international standards even in tourism-friendly States like Kerala, Rajasthan or Goa. As far as international tourists are considered, let us not even discuss Karnataka where infrastructure is awful to say the least.

In the "safety aspect" India has slipped from a poor 114 to 122. The constant attacks on women tourists and sexual attacks on women highlighted by the international press has done irreparable damage. Constant political unrest and law and order situations is adding to the problem.

In 2018, tourism contributed approximately 10 percent of the GDP and employment to 42 million people ! Potential? Easy doubling possible. It is time the tourism management of the potential States be handled by "specialists" and not IAS and IPS Officials who may or may not have the necessary expertise or creative bent of mind to handle this sensitive portfolio.

Now Dasara is here but due to the pressure of a new Government formation, the preparations for the festival took off just 30 days back. Old wine in a new bottle. Same helicopter rides, tableaux, Yuva Dasara, kusti, folk dances etc. The Government in its own wisdom has posted a brand new Minister V. Somanna to handle all affairs of Mysuru since the district does not have any representation in the Cabinet. Thank God, the transfer of our DC was postponed till the conclusion of Dasara.

A simple thing like filling up of the potholes in the road has become a joke. Shoddy work, which is filling up the pockets of the officials rather than the potholes! One small rain, the holes are back. In some areas like K.C. Layout, where I stay, they are filling up potholes with mud !

Lesser I talk on Lansdowne or Devaraja Market renovation the better. Years have passed by but decisions are still pending. Should we demolish or should we construct on the existing building? Why can't a decision be taken either way and work started? There will be critics for both the options, but we have to move forward with a decision.

Anyway, let us hope that Somanna, our District Minister, takes the following decisions during this Dasara:

1. Appoint a full-time film crew to film the Khas Durbar at Palace with permission of the king and a voice over of a professional both in English and Kannada. This 30 second film can be used by the tourism officials to publicise our State in various festivals and exhibitions abroad.

2. Khas Durbar could be marketed by the Department next year to premium international tourists. **3.** Put up hoardings near the Airports of Bengaluru, Delhi and Chennai with the photograph of our Maharaja, asking people to come visit Mysuru for Dasara.

4. The king has been appointed as a "Brand Ambassador" of this city. Why can't he be requested to come seated in an elephant next to the Chamundi idol on the procession in his full royal gear or come in a silver chariot? The procession would get a royal touch and royalty sells all over.

5. Small 30 second film to be made with the king on the lesser known destinations in and around Mysuru like Melukote, Gopalaswamy Betta and Nanjangud, on the lines of Amitabh Bachchan short films on Gujarat. This is for increasing high-end domestic traffic.

6. A permanent Dasara Committee. This point has been discussed and it is time it is implemented. But care should be taken to ensure that it is not a group of "yes men." It should also not be too large and should have representation of stakeholders. The District Minister should be the Chairperson and Deputy Commissioner, the Secretary.

7. The BCCI has been requesting for a 50-acre land for making a top class cricket stadium in city for a long time. This has been agreed in principle but why is it that a simple decision just goes on and on ? Can you imagine the tourism potential if only three matches are held in a year ? The TV coverage is so extensive that the city would get tourists from all over the world.

8. Yoga festival. I have been crying hoarse on this subject for long but to no avail. How is that the yoga capital of India is not hosting an International Yoga festival year by year? This also should become an annual festival like Dasara. The State should take the initiative to push start this event and once it becomes a success, private players would come in. City requires another event apart from Dasara.

9. Hawker market. This is a top class tourist attraction present in all top destinations of the world. A single destination in the centre of the city, where all hawkers sell their wares. Provides employment opportunity for the unemployed, additional tourist attraction and will decongest city too.

But what took my breath away this year is the illumination. The use of a single colour has transformed Mysuru into a wonderland. Rs. 3 crore, well-spent. I only hope and pray that Rain God spares us and we are able to hold this year's Dasara festival without any hiccups

Some stray thoughts, I thought I should share.

[ananthballal@gmail.com]

Flower Show at KRS till Oct. 8

Sand sculpture of Sriranganathaswamy idol, vertical garden and Bonsai garden main attractions

Mandya, Oct. 3 (Nagaiah &BCT)- Along with Mysuru Dasara, even the Srirangapatna Dasara is a crowd-puller and all those tourists who visit Mysuru and Srirangapatna make it a point to visit the Krishna Raja Sagar (KRS) Dam. And this is the reason why Brindavan Gardens has been beautified this Dasara.

The Dam is located at Srirangapatna in Mandya District and a flower show has been organised from Oct. 2 to 8.

The show, arranged at the Glass House of Brindavan Gardens, was inaugurated by Mysuru District Minister V. Somanna yesterday. Along with the flower show, special lighting has been arranged at the Dam.

In the flower show, there are floral replicas of the statues of Nalwadi Krishnaraja Wadiyar, who was instrumental in building the Dam and Maharaja Chamaraja Wadiyar, sand sculpture of Sriranganathaswamy idol, vegetable carvings, vertical garden, Bonsai garden and a host of ornamental gardens.

An added attraction is the display of lights. The entire Brindavan Gardens has been illuminated and the officials from Cauvery Neeravari Nigam Limited (CNNL), who manage the Dam, are hoping that more and more tourists will come to KRS to see the special attractions.

Brindavan Gardens entry fee & timings

Adult: Rs.50, Children: Rs.10, School children: Rs.5, Camera: Rs.100. **Entry timings during Dasara:** 8 am to 9 pm. **Musical Fountain:** 7 pm to 9 pm.

Vehicle parking charges

Car, Sumo, Qualis: Rs. 50, Mini Bus: Rs. 70, Bus: Rs. 100, Two-wheeler: Rs. 10, Three-wheeler: Rs. 20, Lorry: Rs.150, six and ten-wheeled Lorries: Rs. 200.

Behold the symphony of LIGHTS

By M.B. Pavan Murthy

Mysuru, Oct. 3- Dasara is synonymous with illumination featuring elaborate displays of lights. While most cities in the world have their own special illumination event, Mysuru is no exception. The city has turned into a new Light Experience that has turned spaces into atmospheric places filled with light. And these design-driven lighting concepts have been attracting visitors to venues where they are experiencing real moments of happiness.

The eye-catching Dasara Illumination across main thoroughfares and Circles has indeed turned a cynosure of all eyes. People are seen standing on streets posing for selfies with their family members and friends. And videos of lighting arrangements are being posted across all social media platforms, attracting a lot of views and comments.

Dasara Illumination Sub-Committee has come out with portraits of great personalities like Buddha, Basavanna, Dr. B.R. Ambedkar, Gandhiji, Dr. Shivakumara Swamiji of Siddaganga Mutt and Nalwadi Krishnaraja Wadiyar. The portraits of Goddess Kali of Kolkata and Chamundeshwari or Mahishasura Mardhini are also making their presence felt. The main lighting arrangements and creations have been designed and executed by Bengaluru-based Mohan Kumar Sounds and Lightings.

"All replicas have been created by fixing LED bulbs affixed to bamboo sticks after creating an outline in a computer. Later, a drawing is made on the floor upon which bamboo sticks and beams are placed to create the desired portraits and replicas. After the replicas are created and bound together, LED bulbs are placed on them, says Mohan Kumar, proprietor, Mohan Kumar Sounds and Lightings.

The company has not only created portraits of noted personalities and Goddesses but has also come out with replicas of Parliament House, Mysore Palace, Vidhana Soudha and many other important landmarks of Karnataka.

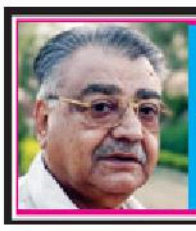
Those passing by Doddakere Maidan (Dasara Exhibition Grounds) can see huge portraits which are over 40 ft in height and 20 ft in width.

The portraits of late Dr. Shivakumara Swamiji (60ft high and 20ft wide) and Nalwadi Krishnaraja Wadiyar (40ft high and 20 ft wide) mesmerise onlookers, especially the one where Nalwadi Krishnaraja Wadiyar dressed in royal attire.

Tourist locations such as KRS Dam, the replica of which is 90ft tall and 35ft wide and also the famous Hampi Stone Chariot that is 35ft tall and 30ft wide have been designed. Next to these is a huge portrait of 'Darpana Sundari' which is 40ft high and 30ft wide. Replica of Dasara elephant carrying the Golden Howdah, which is 90ft high and 35ft wide, has been attracting most eyeballs.

Other illuminated replicas include Parliament House (30ft high and 90 ft wide) at City Railway Station, 90ft tall Vidhana Soudha at Millennium Circle (LIC Circle), Yoga exponents performing on Irwin Road and JK Grounds Junction, 40ft tall portrait of Jayachamaraja Wadiyar at Gun House Circle, India Gate located on the other side of Gun House, two wrestlers involved in a bout at Dasara Exhibition Grounds, Sir M. Visvesvaraya in front of MUDA have been bewitching onlookers.

While most of the replicas have single coloured LED lights, what stands out is the replica of Goddess Kali at Kurubarahalli Circle. It has been made using green, red, blue and yellow LED bulbs. Along with this, the replica of Goddess Chamundeshwari standing along with a Tiger near Chamundi Temple atop the Hill and the other two — one at View Point and Uttanahalli junction are also being appreciated by visitors.



Abracadabra... Abracadabra...

By K.B. Ganapathy

Musings on Gandhi Jayanti

Father of the Nation Mahatma Gandhi

Singing for the glory of Mahatma: At the harmonium is seen Shampa Sharma and to her left Girija Rajkumar with children as supporting artistes.

Yesterday, 2nd October 2019 was the 150th birthday of Mahatma Gandhi. We call him 'Father of the Nation' because he got us the freedom from British subjugation and taught us many values that we should practice in our personal, family, social, economical and political life. No wonder, when he was asked by a foreign journalist, "what was his message to his people?", his instant answer was, "My life is my message".

I am a passionate admirer of Bharatiya Vidya Bhavan (BVB) ever since I studied journalism in its institution at Mumbai in the 60s. So when its Mysuru Chapter was started I got associated with it from day one and at present I am the Vice-Chairman of BVB Mysuru. Its activities and publications resonate both Indian Civilisation and Hindu religion with the emphasis on tolerance and acceptance as expounded by its founder Dr. K.M. Munshi, reverentially called "Kulapathi", just as M.K. Gandhi is called "Mahatma".

BVB Mysuru Chapter runs a school in Vijayanagar First Stage and I, as in the past, attended the celebration of "Gandhi Jayanti" by our students. As we know Gandhiji was very fond of Bhajans and his prayer meetings wouldn't be complete without a Bhajan. It was, therefore, expected to have some Gandhiji's favourite Bhajans rendered. And it was so. His favourites and also mine, *"Vaishnava Janato..."* and *"Raghupati Raghav Raja Ram Patita Pavan Sitaram, Ishwar Allah Tero Nam Sabako Sanmati De Bhagawan..."* were sung.

As I heard these two Bhajans rendered mellifluously by Shampa Sharma, a Bengali and Girija Rajkumar, Mysuru, both teachers in BVB School, three thoughts crossed my mind. **One** was about Gandhiji's extreme love and compassion for humanity transcending all of kinds of barriers — Geographical, Racial and Religion. **Second** was his love for Lord Rama as a divine Avatar and protector of the mankind. No wonder, even as he was assassinated at the age of 78 years on Jan. 30th 1948 and the assassin's bullets pierced his fragile body, his last breath uttered the words **'Hey Ram'.**

In fact, when the Supreme Court, at long lost, decided to decide on the Ram Janmabhoomi dispute case taking a two-pronged approach of Mediation and the Court, I thought, Ram Mandir for Gandhiji's favourite divinity would be ready for his 150th birthday. Sadly, it did not happen. Reason, of course, is not far to seek. If only those whom he loved... Perish the thought.

The **third** thought that crossed my mind was about Gandhiji's staunch support to 'Khilafat Movement' in India despite reservation by a large section of Indians. It was a pan Islamic force that emerged in 1919, after World War I, in order to save and salvage the Ottoman Caliphate (in Turkey) as a symbol of unity among Muslim community in India during the British Raj. Wonder, if a Ram Mandir at Ayodhya could not also be a symbol of unity among Hindus after 72 years of Independence? Yes under Modi Raj?! Let it be.

Anyway, much as Gandhiji might have thought that supporting Khilafat Movement would help in India's freedom struggle by getting total Muslim support, it did not happen that way. Instead it had, in a subtle way, helped division of India. And now after Pakistan was isolated internationally at the UNGA, the idea of reviving Caliphate seems to have surfaced under a new name — Islamic Renaissance. Turkish President Erdogan had said that solidarity among Turkey, Malaysia and Pakistan "is necessary for the unity of the Islamic World". Against whom? No prize for guessing.

Be that as it may, I am left wondering, like many, why was it that we Indians in a free India could not tolerate Gandhiji even for 6 months nor protect him from an assassin's bullet when British kept him and protected him for 60 years under grave provocation. Destiny?

Whatever might be Gandhiji's fads and foibles, even eccentricities and idiosyncrasies (of them there are many) there is absolutely not even an iota of doubt in my mind, from what little I have read about him, that he is the most sincere and honest person with an intellect as sharp as a razor's edge. Like *Dadagiri*, his *Gandhigiri* worked well in taming the mighty imperialist British. His *Brahmastras* were non-violence, non-cooperation and civil disobedience – *Satyagraha*. It worked.

I always remember Gandhiji's words about seven social sins he has warned us about whenever I see our politicians, bureaucrats and business tycoons in jail. These seven social sins according to Mahatma Gandhi are:

1. **Politics with out principles.**
2. **Wealth without work.**
3. **Commerce without morality.**
4. **Education without character.**
5. **Pleasure without conscience.**
6. **Science without humanity.**
7. **Worship without sacrifice.**

Are we following these precepts of Mahatma? Let us introspect on his 150th birthday. As for me, I had personally paid my tribute to this mighty soul the day following his death by tonsuring my head as a mark of grieving at the Gurukul Ashram in Kengeri where I was. If there is anyone among my readers who has likewise tonsured his head please let me know.

Mahatma Gandhi Ki Jai

e-mail
kbg@starofmysore.com

Trains stranded

(Continued from page 1)

Only electric trains were affected while the diesel locomotives travelled between the two cities as usual. Railway officials told Star of Mysore that while the Mayiladuturai Express was held up at Naganahalli Railway Station for over one-and-a-half hours, both Hampi Express and Tuticorin Express were held up midway for over 50 minutes.

Soon after the cable tripped, messages were passed on to the electric locomotives to halt and the diesel locomotives not to take the track where the electric locos were stationed. Safety measures were ensured and a team of electrical engineers and technicians rushed to Yeliyur Power Station (grid) set up by the Railways and rectified the snag. The trains resumed their journey after 10.30 am.

Though Railway officials said that it was a technical snag, passengers did not take the delay lightly. Prashanth, a regular traveller from Bengaluru to Mysuru, told *SOM* that invariably every train starts 10 to 15 minutes late from Bengaluru. "As it is a crucial section, Railways must ensure that such delays do not occur. I am sure that they have a mechanism to check the lines before a train leaves a station," he said.

A tourist couple from Columbia said that they had planned their schedule to Mysuru well in advance. "All event timings are available online and we have planned our packed our schedule as per the timings and took a flight to Bengaluru and a train to Mysuru. The delay is unexpected. Such delays can be avoided and there are technologies to do that," the couple said.

Nepal train tour

Mysuru, Oct. 3 (KS)- Indian Railway Catering and Tourism Corporation Limited (IRCTC) has launched AC Tourist Train Tours to Mukhthinath and Nepal.

Mukhthinath Darshan (SZATT09A): The train departs from Trichy via Erode, Salem, Whitefield and Perambur - Naimisaranyam - Ayodhya - Mukhthinath - Pokhara - Kathmandu from Oct. 19 to Nov. 1. The tour is for 13 days and cost starts from Rs. 53,330 per person.

The Glory Kingdom - Nepal (SZATT09B): The train departs from Trichy via Erode, Salem, Whitefield - Perambur - Lucknow - Lumbini - Pokhara - Kurintar - Kathmandu from Oct. 19 to Nov. 1. The tour is for 13 days and the cost starts from Rs. 50,600 per person.

For reservations contact Regional Office on Ph: 080-22960014 or Mob: 97414-26474 or Mysuru Railway Station on Mob: 97414-21486.

Dasara Darshan for tribals flagged off

Mysuru, Oct.3 (RKB&DM)- District Minister V. Somanna launched the 3-day 'Dasara Darshana' in front of Kote Anjaneyaswamy Temple at the Palace North Gate this morning. The KSRTC has provided 210 buses for the initiative, which is aimed at taking tribals and people from remote areas of five districts — Mysuru, Mandya, Chamarajanagar, Kodagu and Hassan — for Dasara Darshana at Mysuru.

While 72 buses have been assigned for Mysuru (9 buses each for 8 taluks), 42 have been assigned for Mandya (6 each for 7 taluks), 30 for Chamarajanagar (6 each for 5 taluks), 48 for Hassan (6 each for 8 taluks) and 18 buses for Kodagu (6 each for 3 taluks).

The Dasara Darshana Sub-Committee proposes to ferry 11,150 beneficiaries for Dasara Darshana during the 3-day event. The taluk Tahsildars have been entrusted with the task of selecting the beneficiaries from tribals, poor, aged persons, women, children, BPL families, etc.

Last year, the passes were priced at Rs.50 per head. But this year, following the direction of Minister V. Somanna, the Darshana has been made free. The beneficiaries will be taken around Chamundi Hill, City Palace, Raitha Dasara venue, Zoo and other important tourist destinations.

Speaking to press persons after launching the initiative, Somanna said that following complaints of confusion in the issuance of 'Yuva Dasara' passes, he has directed the authorities to do away with passes for 'Yuva Dasara' from today.

Pointing out that 'Yuva Dasara' event will be free of passes from today, he said that the VIP guests attending the event will be suitably accommodated at the venue.

Referring to Dasara procession, the Minister said that there will be 26,000 seats for Dasara procession and 32,000 seats for Torch Light Parade at Bannimantap on Oct.8. The District Administration is taking all necessary measures to ensure that there are no confusions in the distribution of passes, he said and added that the pass system will undergo a revamp next year.

Replying to a query on the absence of many Ministers, Somanna said that there were only 17 Ministers in Yediyurappa Cabinet and eight out of them have attended Dasara events so far.

MP Pratap Simha, Mayor Pushpalatha Jagannath, ZP President Parimala Shyam, BJP leaders H.V. Rajeev, Kote M. Shivanna, Dasara Darshana Sub-Committee President S. Mahadevaiah, DDPI Panduranga, KSRTC Rural DC Ashok Kumar and others were present.

Travelling in KSRTC luxury buses?

Bring your own water bottles

Mysuru, Oct.3 (OSR)- Following Prime Minister Narendra Modi's call asking people to shun single-use plastics in the form of bottles, bags, straws and cups, the Karnataka State Road Transport Corporation (KSRTC) has put brakes on the supply of single-use plastic water bottles to passengers travelling in its premium services including Volvo, Sleeper and Club Class buses.

This decision was taken by the Corporation on the 150th birth anniversary of Mahatma Gandhi yesterday. As an alternative, the KSRTC has started an initiative — Bring Your Own Bottle (BYOB), re-usable bottles.

KSRTC officials said that every year, they dispose of over 1.20 crore water bottles, creating enormous amount of waste.

KSRTC MD Shivayogi C. Kalasad said plastic water bottles will be off their services from Oct.3. At present, KSRTC operates 450 premier services that include long-distance inter-State buses, Fly Bus to Kempegowda International Airport and others. Kalasad has advised passengers travelling in these services to bring their own water bottles.

To disseminate this information to the public the officials said that the BYOB concept will be printed on online tickets and published on its website and all other social media channels.

The KSRTC is also holding a selfie contest to encourage people to bring their own water bottles. The contest will be held in three categories — children, middle aged and senior citizens.

The winners will be awarded with free travel in premier services on an identified route.

It has also decided to establish a task force for effective disposal of waste generated at stalls at bus stations, canteens, and other places of the Corporation.

MYSORE RACES 2019

(By Our Racing Correspondent)

'Rafa' fancied for

Smt. Maliniraje Prasad Memorial Trophy

Mysuru, Oct. 3- Following are the selections for the 12th Day Mysore Races to be held here tomorrow (4th October, 2019):

1.	2.00 PM	THE MEERUT PLATE DIV II
		1400 mts (rated 00 to 25)
		1. Firing Line 2. Barog
2.	2.30 PM	THE MEERUT PLATE DIV I
		1400 mts (rated 00 to 25)
		1. Alzeemki Princess 2.Above the Rest
3.	3.00 PM	THE MARGROVE ESTATE DIV I
		1400 mts (rated 40 to 65)
		1. Kerazano 2. Piper Regina
4.	3.30 PM	JUSTICE P. MEDAPA MEMORIAL TROPHY
		2400 mts. (rated 40 to 65)
		1. Dont Trust Anyone 2. Velocidad
5.	4.00 PM	SMT. MALINIRAJE PRASAD MEMORIAL TROPHY
		1400 mts (rated 60 and above)
		1. Rafa 2. Star of Thea
6.	4.30 PM	THE MARGROVE ESTATE DIV II
		1400 mts (rated 40 to 65)
		1. Super Success 2. Winning Heart
7.	5.00 PM	THE LALITHA MAHAL PLATE
		1100 mts (rated 20 to 45-Mysuru based Horses)
		1. Spiritual Queen 2. Ayahuasca

DAY'S BEST: *KERAZANO*

DOUBLE: *RAFA 2. SPIRITUAL QUEEN*

JACKPOT: *3,4,5,6,7;* ***I-TREBLE:*** *2,3,4*

II-TREBLE: *5,6,7*

EXACTAS: *6,7*

—Tipster PGC

CAUTION NOTICE

STAR OF MYSORE

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— Management

PUBLIC NOTICE

My client **Mr. Sathish. S**, S/o Late. K. V. Srinivas Shetty, #2508 100ft. Road Gandhinagar, Mandya 571401, Karnataka (Ph No: 9945033040) is purchasing the schedule property from the present owner, Sri. Sanjeet.S.Khurana aged about 50 years, son of late. D. S. Khurana presently residing at Apartment No. F-18 , first floor, Kings Dale, Karanji Tank Road, Siddarthanagar, Mysuru.

That if any persons having rights, title, interest, charge or claim over the schedule property or any part thereof is hereby required to communicate the same to the undersigned with relevant documents within **SEVEN (7)** days from the date of this public notice.

In the event of non-receiving the objections/ claims within the above mentioned specified time my clients wil proceed with the sale transaction in respect of the schedule property and further no claims or objection will be entertained.

SCHEDULE

All the piece and parcel of the residential property bearing No. 1960, (No. 2110), Situated at 1I cross, 2nd stage, Bogadi North, Chamaraja Mohalla, Mysuru.

Site measurement : East to west : 40 feet, North to south : 60 feet

Total site Area : 2400 square feet Built Area: The building is measuring 13.57 square feet, constructed with RCC roof and mosaic tiles flooring the Building has electricity, water and sanitary connections.

Sd/-**Sharath Raj**, LLM, Advocate, # 200, New Kantharaj Urs Road, Sharadadevi Nagar MYSURU-570 022

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ಮರಣ 02-10-2019

ಶ್ರೀ ರಾಮಕೃಷ್ಣ ರವರು

ಸಂಸ್ಥಾಪಕ ಪ್ರವರ್ತಕರು, ಮಾಜಿ ಅಧ್ಯಕ್ಷರು
ಹಾಗೂ ಹಾಲಿ ನಿರ್ದೇಶಕರು
ಅಗಸ್ತ್ಯ ಕ್ರೆಡಿಟ್ ಕೋ-ಆಪರೇಟಿವ್ ಸೊಸೈಟಿ ಲಿ., ಮೈಸೂರು

ಶ್ರದ್ಧಾಂಜಲಿ ಕೋರುವವರು

ಅಧ್ಯಕ್ಷರು, ಆಡಳಿತ ಮಂಡಳಿ, ಸಿಬ್ಬಂದಿ ವರ್ಗದವರು ಹಾಗೂ ಸದಸ್ಯರು
ಅಗಸ್ತ್ಯ ಕ್ರೆಡಿಟ್ ಕೋ-ಆಪರೇಟಿವ್ ಸೊಸೈಟಿ ಲಿ.,
ಕೃಷ್ಣಮೂರ್ತಿಪುರಂ, ಮೈಸೂರು

Melange of Music and Dance Reverberates Palace

Mass Veena Recital by Dr. Suma Sudheendra and team (Bengaluru) at Mysore Palace premises yesterday as part of Dasara Cultural Programme.

Ramachandra Hadapada (Kalaburagi) and team presenting 'Santha Sangeetha' at Mysore Palace premises last evening as part of the ongoing Dasara Cultural Programme. Picture below shows M.G. Venkataraghavan (Bengaluru) and troupe rendering a Karnatak Classical Music.

Musical tribute to Mahatma at Chinnara Dasara

Mysuru, Oct. 3 (MK&US) - Marking Gandhi Jayanti, Mahila and Makkala Dasara Sub-Committee had organised 'Chinnara Dasara' at JK Grounds here yesterday where children rendered songs and presented dances. Many children from Anganwadi Centres of various taluks had come dressed in colourful costumes.

Sa Re Ga Ma Pa-fame kids Nayana Nagaraj, Rohan Gowda and A.S. Ruthwik sang Mahatma Gandhi's favourite bhajan *'Raghupati Raghava Rajaram...'* and rendered a couple of other songs with a few from popular movies.

Ventriloquist Suma Rajkumar presented her 'Talking Doll' show with humorous conversations entertaining the kids.

Kousalya Nivas, Guru & Artistic Director, M.S. Natyalaya, Bengaluru and team presenting a dance ballet 'Mukunda Leela' at Palace premises yesterday. Picture right shows a dance feature by Vidya Ravishankar and troupe, Bengaluru.

Dasara Wrestling Tournament

Gruelling bout ends in tie

Mysuru, Oct.3 (YDS&DM)- The wrestling bout between Pailwan Rohit Dalal of New Delhi and Pailwan Appasab of Belagavi at the Dasara Traditional Wrestling Tournament organised as part of Dasara festival at D. Devaraj Urs Multipurpose Stadium yesterday, ended in a tie after a hour-long bout.

The attacks and counter attacks by both the Pailwans caught the spectators spellbound. Although Pailwan Rohit Dalal gained an upper hand in the beginning, Pailwan Appasab came back strongly in the second half to neutralise Dalal.

Finally, the bout was declared as a tie, after Pailwan Rohit Dalal suffered injuries nearly one hour into the bout.

Also, Pailwan Ramu of Ganjam and Pailwan Tejas of Bogadi were declared winners by default, as the opponents were absent.

GREKO-ROMAN STYLE WRESTLING

55 kg category: S. Prateek of Bengaluru Rural - First, Rudresh Kugaji of Belagavi - Second and Ajit R. Chougole of Belagavi - Third.

60 kg: Prabhakar of Bengaluru - 1st, Shivappa Jambagi of Belagavi - 2nd and Ramanna Kalagabkar of Belagavi - 3rd.

63 kg: Eshwar S. Daangi of Belagavi - 1st, Jyotiba P. Jambre of Belagavi - 2nd and A. Ranganath of Bengaluru Rural - 3rd.

67 kg: Hucchappa R. Jiddimani of Bengaluru Rural - 1st, T. Marappa of Belagavi - 2nd and Shravan Haadimani of Belagavi - 3rd.

RESULTS : TRADITIONAL WRESTLING

WINNER	LOSER
Chandan of Ittigegud, Mysuru	Siddu of Dharwad
Sanjay of Adalli	Vishwa of Nanjangud
Harshith of Shankarapura	Manchanna of Udbur
Tejas of Bogadi	Shivu of Mahadevapura
Manjunath of Nanjangud	Shivu of Ittigegud
N. Manoj Prasad of Alanahalli	Shivaraj of Nanjangud
Hemanth Kumar	Durga Prasad of Kanakapura
Cheluvaraj of Bannur	Tejas of Pandavapura
Jeevan of Palahalli	Satya of Rammanahalli
Vijay of Mahadevapura	Chinnu of Nagarle
Mahadevaswamy of Nanjangud	Dilip of Ittigegud
Upendra of Rammanahalli	Nataraj of Hosabandikeri

72 kg: Shivanand S. Bangi of Belagavi - 1st, E. Sanjay of Bengaluru Rural - 2nd and Praveen Hippargi of Kalaburagi - 3rd.

77 kg: Paramanand of Belagavi - 1st, Lakshman B. Savalagi of Bengaluru - 2nd place and Mubarak N. Ankali of Belagavi - 3rd.

82 kg: S. Pankaj Kumar of Bengaluru - 1st, Gopal Tanvashi of Belagavi - 2nd and Hanamani N. Channal of Bengaluru - 3rd.

87 kg: Anand of Bengaluru - 1st, Hussain Ulla of Belagavi - 2nd and Aditya Bedkyale of Belagavi - 3rd.

97 kg: Shivaiah Poojari of Belagavi - 1st, N. Kenchappa of Bengaluru - 2nd and M.S. Sawaroop of Bengaluru - 3rd.

97-130 kg: Madhusudan of Bengaluru - 1st, R. Srishail of Bengaluru - 2nd and Beeresh Langoti of Belagavi - 3rd.

Dasara Games 2019

Two records set on day one

Mysuru, Oct. 3- Two New Meet Records were created on the inaugural day of the Dasara Games 2019 for "The Chief Minsters' Cup" athletic events at Chamundi Vihar Stadium here yesterday. Bengaluru City athletes hogged the limelight by bagging five of the eight gold medals at stake on the first day of the athletic meet.

Mysuru Division with two golds and three silver medals and two bronze medals is placed second after day one of the athletic events.

New Meet Record

V.A. Shashikanth of Sports Hostel, Bengaluru, a II PUC student from Al-Ameen College, Bengaluru, representing Bengaluru City, emerged as the fastest man of the Meet by winning the gold with a New Meet Record timing of 10.50s, erasing the 22-year-old record of 10.60s set by Clifford Joshua of Bengaluru City in 1997 and equalled by Sonith Mendon of Mysuru in 2009 and Manish of Mysuru Division in 2017.

In the last event of the day, **Chaitra Devadiga** of Alva's brought some cheers for hosts Mysuru Division by winning the women's 5000m gold with a New Meet Record timing of 17:38.6s, erasing the old mark of 18:15.8s set by Thippavva Sannaki of Mysuru Division in 2009.

N.S. Inchara of Bengaluru City won the women's 100m gold with a timing of 11.8s and emerged as the fastest woman of the Meet.

RESULTS
Athletics (Winners)

Men - 100m: V.A. Shashikanth (Bengaluru City), **800m:** T.H. Devaiah (Bengaluru City), **400m Hurdles:** M.D. Amar (Belagavi), **5000m:** Vishwambhar (Bengaluru City); **Women - 100m:** N.S. Inchara (Bengaluru City), **800m:** R. Usha (Bengaluru City), **5000m:** Chaitra Devadiga (Mysuru Division), **400m Hurdles:** R. Sindhu (Mysuru Division).

Shashikanth

Chaitra

Team Events

Men — Hockey: Belagavi bt Mysuru 1-0, Bengaluru Rural bt Kalaburagi 10-1; **Football:** Bengaluru Rural bt Kalaburagi 3-0, Belagavi drew with Mysuru 1-1, Bengaluru Rural bt Kalaburagi 3-0, Bengaluru City bt Kalaburagi 3-1, Belagavi bt Bengaluru Rural 2-1; **Basketball:** Mysuru bt Kalaburagi 74-69, Bengaluru City bt Bengaluru Rural 60-56; **Handball:** Mysuru bt Kalaburagi 40-18, Throwball: Bengaluru City bt Belagavi 25-12, 25-17, Bengaluru Rural bt Kalaburagi 25-10, 25-17, Mysuru bt Belagavi 25-17, 25-11; **Ball-Badminton:** Mysuru bt Belagavi 35-15, 35-12, Bengaluru City bt Kalaburagi 35-31, 35-16, Bengaluru Rural bt Belagavi 35-18, 35-17, Mysuru bt Kalaburagi 35-22, 35-20, Bengaluru City bt Belagavi 35-19, 35-13; **Netball:** Mysuru bt Kalaburagi 50-17, Belagavi bt Bengaluru City 35-28.

Women — Hockey: Mysuru bt Belagavi 6-0, Bengaluru Rural bt Kalaburagi 3-0; **Basketball:** Mysuru bt Bengaluru City 53-34, **Handball:** Mysuru bt Kalaburagi 23-3; **Throwball:** Bengaluru City bt Kalaburagi 25-8, 25-14, Mysuru bt Belagavi 25-22, 25-12, Bengaluru Rural bt Kalaburagi 25-12, 25-16; **Ball-Badminton:** Mysuru bt Belagavi 35-9, 35-19, B'luru City bt Kalaburagi 35-25, 35-19, Bengaluru Rural bt Belagavi 35-24, 35-20; **Netball:** Bengaluru City bt Kalaburagi 39-30, Mysuru bt Belagavi 44-8, Bengaluru Rural bt Kalaburagi 46-9; **Kho-Kho:** B'luru Rural bt Kalaburagi 15-14 (by one point & 4.50s), Mysuru bt Belagavi 13-1 (by 12 points & a innings), B'luru City bt Belagavi 10-4 (by 6 points & a innings).

Dasara Cyclothon

Bagalkot cyclists finish first

Mysuru, Oct.3 (MTY&SD)- As part of ongoing Dasara festival, Mysuru Dasara Sports Sub-Committee had organised Cyclothon which was flagged off from Bannur Ring Road junction yesterday morning. The cyclothon was flagged off by District Minister V. Somanna.

Shreedhar N. Savaneer of Bagalkot emerged winner in the 100 km Road Race held for men, while Bhavana M. Patil also from Bagalkot won 50 km Road Race for women.

A total of 180 men and about 60 women cyclists took part in the cyclothon. The winners received a cash prize of Rs.30,000 and runners-up were given Rs.25,000. Cash prizes of Rs.20,000, Rs.15,000, Rs.10,000 and Rs.5,000 were also given to those finishing from third to sixth place.

RESULTS

Men: 1. Shreedhar N. Savaneer (Bagalkot), 2. Raju A. Bati (Bagalkot), 3. Basappa M. Teradal (Bagalkot), 4. Santosh V. Vibhutihalli (Gadag), 5. Santosh S. Kurni (Vijayapura), 6. Basavaraj T. Bagalkot (Bagalkot).

Women: 1. Bhavana M. Patil (Bagalkot), 2. Payal K. Chavan (Vijaypura Sports Hostel), 3. Soumya C. Antapur (Vijayapura Sports Hostel), 4. Danamma K. Gurav (Vijayapura Sports Hostel), 5. Renuka P. Dandin (Bagalkot) and 6. Kaveri Murnal (Vijayapura Sports Hostel).

Registration for Dasara Marathon begins

Mysuru, Oct. 3- The registration for Dasara Marathon, scheduled on Oct. 6, has begun at Chamundi Vihar Stadium in Nazarbad. The Marathon will be flagged at 6.30 am.

The marathon is being held under 3 categories — 21.1km run for men and women, 10km run for college boys and girls and 5km run for school boys and girls. The Dasara Sports Sub-Committee has also announced cash prizes in each category. The first prize for 21.1 km Marathon is Rs.40,000, second prize - Rs.30,000, third prize - Rs.20,000, fourth prize - Rs.15,000, fifth prize - Rs.10,000 and sixth prize - Rs.5,000.

The first prize in 10km run is Rs.20,000, second - Rs. 15,000, third - Rs.10,000, fourth - Rs.5,000, fifth- Rs.4,000 and sixth - Rs.3,000. The first prize in 5km run is Rs.10,000, second - Rs.5,000, third-Rs.4,000, fourth - Rs. 3,000, fifth - Rs.2,000 and sixth - Rs.1,000.

Those interested in taking part, can register between 10 am and 5 pm till Oct.4 and between 10 am and 1 pm on Oct.5, at the following centres: Chamundi Vihar Stadium, Nazarbad; Lions Hall at Oval Grounds and Nanjaraja Bahadur Choultry on Vinoba Road. Registration is free.

For details, call Ph: 0821-2564179 or Mob: 94483-06311 or 97318-08008 or 99012-34057.

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.15 am	02.45 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25 pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.30 am	12.55 pm	01.00 pm	03.45 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
16315/ 16316	Mysuru- Bengaluru-Kochuveli Express	12.50 pm	4.35 pm	8.45 am	11.20 am
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	02.45 pm	05.40 pm	06.40 am	09.40 am
56237/56238	Mysore-Bangalore Passenger	03.00 pm	06.15 pm	07.10 pm	10.20 pm
16535/16536	Mysore-Solapur Golgumbaz Express	03.30 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.15 pm	06.45 pm	06.00 am	08.30 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticom Express	06.05 pm	09.00 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00 am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	03.00am(Sun)
06576/06575	Mysuru-KSR B'luru City MEMU Special	08.30 pm	11.20 pm	05.20 pm	08.20 pm
		(Mon, Tue, Wed, Thu, Fri & Sat)		(Mon, Tue, Wed, Thu, Fri & Sat)	
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	12.40 pm	02.35 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

All rail-related information through mobile phones: Type <Rail> send to 139 or dial 139 on land lines.

Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station
2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)
3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

Bangiya Samithi to celebrate Durga Puja in city from Oct. 4 to Oct. 8

By T.K. Chakraborty
Former President & Founder-Member of Bangiya Samithi, Mysore

Bangiya Samithi (Bengali Association), Mysore, is celebrating Sri Durga Puja for the last 40 years. Durga Puja has a special significance in Mysore since Goddess Chamundeshwari, another form of Durga, is the presiding deity of Mysore.

Durga Puja will be celebrated at Smt. Leela Channaiah Kalyana Mantap, Valmiki Road in city from Oct. 4 to Oct.8. The programmes comprise puja, anjali, arathi and prasad distribution. Evenings are earmarked for cultural events showcasing the culture and tradition of Bengal.

The festival of Durga Puja commemorates the victory of Goddess Durga over the Demon Mahishasura and celebrates Her annual visit to terrestrial home. The central image of Mother Goddess is in iconographic conformity to her description in *Devi Mahime*, popular as *Chandipat* which is recited during the puja.

Flanked by Goddesses Lakshmi, Saraswathi and Ganesha, Kartikeye, the 10-armed embodiment of Shakti has a weapon in each hand with Lion as mount (Singhavahini) and the spear thrust into the chest of demon in human form, half-emerged from the carcass of slain buffalo.

The significance of Durga Puja is well-documented in our scriptures. *Devi Mahime*, a part of *Markandeyapurana*, Sri Chandi recounts how devatas, after protracted war, were defeated by Mahishasura. The devatas approached Brahma, who took them to Vishnu and Shiva for protection. Vishnu, the supreme Lord, through his cosmic energy, created Devi Durga who was Shakti, the repository of infinite energy and power.

Devi Durga, who undertook the task of ridding the world of oppression, was empowered and armed by all Gods. Lord Shiva gave his Trident, Lord Vishnu his Sudarshan Chakra, Kubera (The God of Wealth) gave his Club. With Lion as her mount, the Divine Mother challenged the demons. In a fierce battle, she killed the demons and ultimately faced Mahishasura, their chief.

Despite deceptive trick adopted by the buffalo-headed demon, Devi Durga overpowered him cutting off his head with the sword and thus came to be known as "*Mahishasuramardini.*" This is the day when *Vijay Utsav* or *Vijayadashami* (victory) is celebrated. This aspect of Durga Puja is celebrated in Bengal and the whole of Eastern India.

The other aspect of Durga Puja is based on "Ramayan," victory of supreme Lord Rama over demon Ravana in Lanka. Rama prayed and worshipped the Divine Mother Durga for nine days for blessings to fight Ravana.

On the ninth day, Durga appeared and handed him over the empowered weapon to kill Ravana and blessed him success. Rama killed Ravana and liberated the earth from the demon. Thus, *Vijayadashami* or *Dushera* is celebrated on the tenth day. This celebration is primarily held in entire North India as *Ramleela*.

Programme schedule

Oct. 4: Shasti puja, Kalaparambha, Amantran and Adhibas, cultural programmes

Oct. 5: Sapthami puja, Naba Patrika Sthapana, Pushpanjali, Bhog and Prasad, cultural programmes

Oct. 6: Mahaashtami puja, Pushpanjali, Bhog and Prasad, Sandhi puja, cultural programmes

Oct. 7: Mahanavami puja, Pushpanjali, Homa, Bhog and Prasad, cultural programmes

Oct. 8: Dashami puja, Sindoor Utsav, Immersion Procession, Shantijal and Mistimukh

Oct. 13: Sri Lakshmi puja

Oct. 27 : Sri Kali puja

For details contact Mob: 96631-69171

Yuva Dasara Day - 2

Mohit Chauhan mesmerises audience

City's Sangeetha Ravindranath sets the stage on fire

Mysuru, Oct.3 (SBD&VNS)- The day-2 of the ongoing 'Yuva Dasara' witnessed Bollywood singer Mohit Chauhan rendering some of the famous songs much to the admiration of the audience. People were awestruck to see the singer performing at the Maharaja's College Grounds for the first time.

His rendition of songs such as 'Sadda Haq' from *Rockstar,* 'Madhura Pisu Mathige' from the movie *Birugali,* 'Dooba Dooba' from his first album *Boondein* by Silk Route, Kishore Kumar songs and other superhits mesmerised the audience.

Earlier, our city's own playback singer Sangeetha Ravindranath set the stage on fire through rendition of Kannada songs that made the audience to dance at the place from where they were watching the event.

Her rendition of songs like 'Thoogu Manchadalli Koothu' from the movie *Kirik Party,* 'Thraas Aakkathi' from *Doddamane Huduga,* 'Ka Thalakatu' from *Airavata,* 'Basanni Ba' from *Yajamana* and few other yesteryear songs enthralled the audience.

Before the singers took to stage, artistes of Anil Dance Academy and Star 3 MPL performed dance to various Kannada numbers.

Students of Minchu C.K. Sarveshwara Nrutya Kala Mandira performed Bharatanatyam for a devotional song 'Akhilandeshwari Chamundeshwari' followed by other troupes who danced to some popular numbers making the audience dance as well. Today's 'Yuva Dasara' programme will feature Bollywood Singer Monali Thakur and our own Vijay Prakash.

Rural folks display strength at 'Raitha Dasara' Sports

Mysuru, Oct.3 (RK&DM)- The 'Raitha Dasara' Sports Meet at the Oval Grounds provided a lot of entertainment for the crowds yesterday.

The events at the Meet for women included running race carrying pots on head, running race holding a spoon with lemon, gunny bag race and one-legged race. Many participants tripped and fell, while some others reached the goal.

RESULTS

Running Race with three pots on head: N. Jyothi of Mysuru - First prize, Mamatha of T. Narasipur - Second and Mamatha of H.D. Kote - Third.

Running Race with water-filled pot on head: K.H. Malini, Periyapatna - 1st, K.V. Kavya, Periyapatna - 2nd and Mamatha, H.D. Kote - 3rd.

Lemon & Spoon Race: K.M. Tulasi, K.R. Nagar - 1st, Mamatha, H.D. Kote - 2nd and M. Chaitra, H.D. Kote - 3rd.

Gunny Bag Race: Sania, K.R. Nagar - 1st, K.H. Malini, Periyapatna - 2nd and Mamatha, H.D. Kote - 3rd.

One-legged Race: N. Jyothi, Mysuru - 1st, Muthamma, Periyapatna - 2nd and K.H. Malini, Periyapatna - 3rd.

The men's event included gunny bag race, three-legged race, Atlas stone lifting and running race carrying fertilizer sack.

RESULTS

Gunny Bag Race: Revajeet, Periyapatna - 1st, H.T. Prateep, Periyapatna - 2nd and H.S. Harish, Nanjangud - third.

Three-legged Race: N.S. Lokesh and M. Lokesh, T. Narasipur - 1st, K.R. Raghu and K.C. Shivakumar, K.R. Nagar - 2nd and Revajeet and Kiran, Periyapatna - 3rd.

Atlas Stone-lifting: Avinash, Mysuru - 1st and Jayakumar, Mysuru and Ravi, Nanjangud - 2nd.

Running Race carrying fertilizer sack: Ningaraju, T. Narasipur - 1st, Mahadevaswamy, Nanjangud - 2nd and M. Avinash, T. Narasipur - 3rd.

In the Slush-field Race held at Varuna, Sumesh of Periyapatna bagged 1st prize, while Suhas of T. Narasipur and M.A. Darshan of Periyapatna won second and third prize respectively.

Earlier, Minister C.C. Patil inaugurated the Sports Meet. He said that the farmers were happy about the copious rainfall this season. He further said that he had prayed Goddess Chamundeshwari for the welfare and prosperity of the people. MP Pratap Simha and others were present.

Mysuru Dasara Events - 2019

DASARA EVENTS TODAY (OCT. 3)

Raitha Dasara at J.K. Grounds

5.30 pm : State-level Cow Milking Contest.
6 pm : Animal Husbandry Minister Prabhu Chauhan distributes prizes.

Mahila & Makkala Dasara at J.K. Grounds

5 pm to 6 pm : Cultural Prog. by Samarthanam Trust for the Disabled, Bengaluru.
6 pm to 8 pm : Cultural programme by specially abled persons above 18 years; Musical Evening by Sundar, a specially abled person.

Yuva Dasara at Maharaja's College Ground

6 pm to 6.30 pm : Dance by teams selected from 'Yuva Sambhrama.'
6.30 pm to 6.40 pm : Dance by SLD Dance School and I Feel Dance Company, Mysuru.
6.40 pm to 6.50 pm : Dance by Phoenix & troupe and Team Galaxy.
6.50 pm to 7 pm : Music Programme by Keerthana Vijay Kumar.
7 pm to 7.30 pm : Music Programme by Star Singers, Bengaluru.
7.30 pm to 8 pm : Dance by Boys Zone, Mangaluru.
8 pm to 10.30 pm : 'Sangeetha Rasa Manjari' by bollywood singer Monali Thakur.

CULTURAL PROGRAMMES

Mysore Palace

6 pm to 6.45 pm : Folk Music - Mysuru Gururaj, Shuba Raghavendra, Nagendra Malavalli, M.K. Shridevi and team, Mysuru.
6.45 pm to 7.30 pm : Dance Feature - Arts in Motion, Kukke Subramanya.
7.30 pm to 8.30 pm : Women's Yakshagana - Nayana Bide and team, Mangaluru.
8.30 pm to 10 pm : Gaana Sambrama - Renowned playback singer Vijay Prakash.

Kalamandira

6 pm to 6.45 pm : Hindustani - Dr. Ashok Huggannavar, Honnavara, Uttara Kannada.
6.45 pm to 7.30 pm : Bharatanatyam - Classical Dance Centre - Padmini Acchi & team, B'luru.
7.30 pm to 8.30 pm : Yakshagana - Yakshagana Kala Mela, Sirsi.
8.30 pm to 9.30 pm : Bharatanatyam - Sinchana N. Ajmini and team, Shivamogga.

Jagammohan Palace

6 pm to 6.45 pm : Dance Feature - Nrityaniketana - Vidu. Laxmi Gururaj & team, Udupi.
6.45 pm to 7.30 pm : Saxophone Recital - Vid. Ratnam, Melukote.
7.30 pm to 8.30 pm : Bharatanatyam - Disha Manjunatha and team, Bengaluru.
8.30 pm to 9.30 pm : Classical Music - N.V. Lalitha and team, Shivamogga.

Ganabharathi

6 pm to 6.45 pm : Mandolin Recital - Janakiram and team, Mysuru.
6.45 pm to 7.30 pm : Karnatak Classical Music - Vid. H.T. Sathish Kumar & team, Mandya.
7.30 pm to 8.30 pm : Sugama Sangeetha - Ramesh Kumar and team, Mysuru.
8.30 pm to 9.30 pm : Hindustani Music - Sri Manjunatha Swamiji, Sri Gosayi Mahasamsthana Mutt, Bengaluru.

Chikka Gadiyara (Dufferin Clock Tower)

6 pm to 6.45 pm : Light Music - Basavaraj Thimmapura and team, Belagavi.
6.45 pm to 7.30 pm : Folk Songs - Saraswati and team, Women's Association, Koppala.
7.30 pm to 8.30 pm : Special Vocal Recital - R. Krishnamurty and team, Mysuru.
8.30 pm to 9.30 pm : Light Music - M.C. Latha and team, Mysuru.

Town Hall

11 am to 1 pm : Kurukshetra - Drushyaranga Kalasangha, Bengaluru.
2.30 pm to 4.30 pm : Gowda Mechida Hudugi - Sri Renukamba Kalavaibhava, Bagalkot.
6 pm to 8 pm : Mohini Bhasmasura - Ardhanareeshvara Kalabhivrudhi Trust, B'luru.

Sri Nadabrahma Sangeetha Sabha

6 pm to 6.45 pm : Tatvapada - Sharada Vadavati and team, Bengaluru.
6.45 pm to 7.30 pm : Light Music - Usha Karanth and team, Gadag.
7.30 pm to 8.30 pm : Bharatanatyam - Sowjanya Mohare and team, Bagalkot.
8.30 pm to 9.30 pm : Play 'Dharmadevathe' - Bairaveshwara Samskrutika Kala Sangha, Mandya.

Kiru Rangamandira (Kalamandira)

5 pm to 5.30 pm : Folk Songs - Gowramma and team, Bengaluru.
5.30 pm to 7 pm : Rasa Gangadhara - Samudhaya Team, Raichur.
7.30 pm to 9 pm : 'Attige ge Aliyana Chinte' - Transgender artistes, Bengaluru.

DASARA EVENTS TOMORROW (OCT. 4)

6 am to 8 am : Yoga Chain at Palace premises - MP Pratap Simha inaugurates.
4 pm : Valedictory of Dasara Sports Meet at Chamundi Vihar Stadium, Nazarbad - District Minister V. Somanna will take part.

Dasara Kavigoshti at Jagammohan Palace

10.30 am to 1.30 pm : Vinoda Kavigoshti and Geetha Gayana - Poet and writer Prof. A.R. Mithra inaugurates. Poet Subraya Chokkadi presides. Cultural thinker Dr. M. Mohan Alva chief guest. Theatre and cine artiste Mandya Ramesh special invitee.

DASARA EVENTS TOMORROW (OCT. 4)

Mahila & Makkala Dasara at J.K. Grounds

10 am to 4 pm : 'Hasyotsava,' a humour event led by Murali of 'Oggarane Dabbi' fame; 'Savi Ruchi' - Cooking Without Fire Contest for Mother-in-Law and Daughter-in-Law; 'Chutuku Hasya' Contest; Couple Contest - Mandya MP Sumalatha Ambarish inaugurates.
4 pm to 6 pm : Mimicry programme by international mimic artiste Gopi.
6 pm : Valedictory.

Yuva Dasara at Maharaja's College Ground

6 pm to 6.30 pm : Dance by teams selected from 'Yuva Sambhrama.'
6.30 pm to 6.40 pm : Dance by Suman and troupe, Mysuru.
6.40 pm to 6.50 pm : Dance by Arunodaya School of Specially Abled Children, Chamundipuram, Mysuru.
6.50 pm to 7 pm : Fashion Show by SAP and team.
7 pm to 7.10 pm : Dance by Cultural Dance Academy & USA Dance Academy, Mysuru.
7.10 pm to 7.20 pm : Fashion Show by Elicser team.
7.20 pm to 7.30 pm : Fashion Show by Dreams Fashion, Bengaluru.
7.30 pm to 8 pm : Dance Show by S.B. Talkies and team.
8 pm to 10.30 pm : 'Sangeetha Rasamanjari' - Concert by singers Chandan Shetty, Sanchit Hegde and Media Station Team; Dance Performance by Manvitha Harish, Samyuktha Hegde and others.

CULTURAL PROGRAMMES

Mysore Palace

6 pm to 6.45 pm : Taalavadya Music - Dr. Shivashankaraswamy & team, Mysuru.
6.45 pm to 7.30 pm : Bharatanatyam - Padmashri & team, Mysuru.
7.30 pm to 8.30 pm : Karnatak Classical Music - Dr. S.K. Sharma, New Delhi.
8.15 pm to 9 pm : Dance Feature - Suchendrababu & team, Channapatna.
9 pm to 10 pm : Dance Feature by Specially-abled - 'Miracle on Wheels,' Bengaluru.

Kalamandira

6 pm to 6.45 pm : Bhajans - Swayamprabha and team, Vagdevi Bhajana Mandali, Mysuru.
6.45 pm to 7.30 pm : Yoga Dance - Yoga Sports Foundation, Mysuru.
7.30 pm to 8.30 pm : Mohiniyattam - Natya Kuteera, Mysuru.
8.30 pm to 9.30 pm : Play 'Hakku' - District Legal Services Authority (DLSA), Mysuru.

Jagammohan Palace

6 pm to 6.45 pm : Light Music - Ohileshwara and team, Bengaluru.
6.45 pm to 7.30 pm : Dance Feature - Nandakishora and team, Bengaluru.
7.30 pm to 8.30 pm : Sitar Recital - Hafiza Balekhan, Bengaluru.
8.30 pm to 9.30 pm : Classical Music - T. Deepika and team, Bengaluru.

Ganabharathi

6 pm to 6.45 pm : Folk Music - Mohan Devaiah and team, Mysuru.
6.45 pm to 7.30 pm : Hindustani Music - Malashri Kanavi and team, Kalaburagi.
7.30 pm to 8.30 pm : Sugama Sangeetha - T. Rajaram and team, Bengaluru.
8.30 pm to 9.30 pm : Bharatanatyam - Shruti Srinivasan and team, Bengaluru.

Chikka Gadiyara (Dufferin Clock Tower)

6 pm to 6.45 pm : Geegi Pada - Chandrashekara Murthy, H.D. Kote.
6.45 pm to 7.30 pm : Devotional Songs - Geetha & team, Ganasudha Kala Sangama, Mysuru.
7.30 pm to 8.30 pm : Songs - Usman Alabanuru, Bengaluru.
8.30 pm to 9.30 pm : Talking Doll Show & Magic - S.N. Guruswami & Jaggu Jadugara, Mysuru.

Town Hall

11 am to 1 pm : Veerabhadreshvara Charithe - Madluru, Haveri.
2.30 pm to 4.30 pm : Bus Hamala - Havyasi Grameena Kalavidara Okkuta, Davanagere.
6 pm to 8 pm : Daksha Yagna - T.M. Swami, Thoravalli, Nanjangud.

Sri Nadabrahma Sangeetha Sabha

6 pm to 6.45 pm : Nadasvara - M.G. Shreedhar and team, Mysuru.
6.45 pm to 7.30 pm : Veena Recital - Revati Kamath and team, Bengaluru.
7.30 pm to 8.30 pm : Sugama Sangeeta - Mahadeva-Ashwini and team, Akshata Art Troupe, Mysuru.
8.30 pm to 9.30 pm : Gandhari Roopaka - Amruta Dattatreya Sugandhi, Hangal, Haveri.

Kiru Rangamandira (Kalamandira)

5 pm to 5.30 pm : Sugama Sangeetha - Latha Kumari and team, Mysuru.
5.30 pm to 7 pm : Akku, Rangamantapa, Bengaluru.
7.30 pm to 9 pm : Manteswamy Katha Prasanga - GPIER team, Mysuru.

[For details, log on to: www.mysoredasara.gov.in]

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Geetha	Lido	2420885	4 Shows
	Lakshmi	2443584	4 Shows
	Skyline	2481170	4 Shows
	Mahadeshwara	9986022634	4 Shows
Super Hero	Sterling	2481170	4 Shows
Attakkuntu Lekkakilla	Rajkamal	2423554	4 Shows
Kiss	Sangam	2520494	4 Shows
	Saraswathi	2541451	4 Shows
Pailwaan	Gayathri	2443568	4 Shows
	Woodlands	2422871	4 Shows
Kurukshetra	Shanthala	2427584	4 Shows
Navaratri	Uma	2520009	4 Shows
HINDI			
Section 375	Balaji Deluxe	2497199	4 Shows
Rambo: Last Blood	Sri Nagaraj	2520490	4 Shows
TAMIL			
Namma Veettu Pillai	Prabha	2423569	4 Shows
	Padma	2521923	4 Shows
TELUGU			
Sye Raa Narasimha Reddy	Thibbadevi	2452958	4 Shows

DRC — Ph: 4240422, 4241800

War (H)	(S-1)	9.45am, 12.55pm, 4.00pm, 7.00 pm, 10.00 pm
Joker (E)	(S-2)	10.30 am, 1.25 pm, 7.20 pm, 9.55 pm
Sye Raa Narasimha Reddy (Te)	(S-2)	4.10 pm
	(S-3)	9.40 am
	(S-4)	9.50 am, 6.55 pm, 10.00 pm
Kiss (K)	(S-4)	1.05 pm
Kurukshetra (K)	(S-3)	12.45 pm
Geetha (K)	(S-3)	4. 10 pm
Pailwaan (K)	(S-3)	7.05 pm
Chhichhore (H)	(S-3)	10.00 pm
	(S-4)	4.10 pm

INOX — Ph: 2533444 / 2533456

Joker (E)	12.35 pm, 9.50 pm
Geetha (K)	3.20 pm
War (H)	6.30 pm
Kiss (K)	9.40 pm
Syeraa Narasimha Reddy (K)	9.50 pm
Pailwaan (K)	9.55 pm

PVR — www.pvrcinemas.com

Geetha (K)	8.50 am, 12.05 pm, 6.45 pm, 9.50 pm
Kiss (K)	9.55 am, 3.20 pm, 10.00 pm
Abominable (E-3D)	11.30 am, 5.10 pm, 7.30 pm
Abominable (E)	1.20 pm
Pailwaan (K)	11.35 am, 6.25 pm
Attakkuntu Lekkakilla (K)	1.55 pm
Kaappaan (Ta)	3.00 pm
Chhichhore (H)	3.45 pm, 9.40 pm
Dream Girl (H)	6.50 pm
Namma Veetu Pillai (Ta)	9.50 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (OCT. 3)

Artz Gallery: Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **up to 7 pm.**

Ramsons Kala Pratishtana (RKP): Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **up to 7.30 pm.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetham: Sri Devi Navaratri programme, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6 pm.**

Trayinyas Shrividya Foundation: 23rd Sharannavarathri Mahotsava, Sri Dashamahavidya Homa and Sri Lalitha Maha Yaga, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Vivekanandanagara Brahmana Mahasabha: Sharannavaratri Sangeethotsava - Vocal Recital by Rajath and troupe, **5.30 pm;** Karnatak Classical Music by Vid. Manasa Nayana and troupe, Mysuru, Sri Lakshminrisimhaswamy-Sri Mahaganapati-Sri Gayatridevi Temple, SBM Colony, Srirampura 2nd Stage, **6.20 pm to 8.50 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Sri Srinivasa Kalyana' by Vidwan Sri Vyasatheerthacharya, Mutt premises, **5.30 pm to 7 pm.**

Sri Ramakrishna Ashrama: Swami Jnanayoganandaji speaks on 'Sri Durga Saptashati,' Ashrama premises, Yadavagiri, **6 pm.**

DASARA ATTRACTIONS

- Flower Show at Kuppanna Park - **9 am to 7 pm till Oct. 9**
- Mathsya Mela at J.K. Grounds - **9.30 am to 9.30 pm till Oct. 6**
- New Jumbo Circus at Horse Park grounds near Karanji Lake, behind Zoo — **1 pm, 4 pm and 7 pm**
- Dasara Food Mela at Bharat Scouts and Guides Grounds and at the MUDA Grounds near Lalitha Mahal Palace **till Oct. 10**
- Dasara Heli Rides at Lalitha Mahal Helipad **till Oct. 10**
- Dasara Water Sports at KRS Backwaters (Blue Lagoon)
- Palace Illumination - **7 pm to 9.30 pm till Oct.13.**
- City Illumination - **6.30 pm to 10.30 pm till Oct.15.**

'Navaratri Rangotsava'

Rangayana: Navaratri Rangotsava - Dasara Theatre Festival, staging of play 'Madhuvanadalli Nalwadi' by Nalwadi Social, Cultural and Educational Trust, Mysuru [Written by Ravikiran R. Ballagere. Directed by Dinesh Chemmalige, Mysuru]; Felicitation to Hussain H. Shariffnavar, Shishuvinahala, Shiggaon, Haveri (Tatvapada Singer), Bhoomigeeta, Rangayana premises, **6.30 pm.**

Sri Venkateshwara Dhyana Kendra, Vishwamadhwa Mahaparishat, Uttaradi Mutt, Srirampura: Sharannavaratri Utsava, Harinama Sankeerthane, **5 pm;** Discourse, **6 pm;** Srinivasa Kalyana - Pallaki Utsava, Ashtavadhana Seve, **7 pm;** Mahamangalarati and Prasadam Distribution, Temple premises, **8 pm.**

Sri Subramanyaswamy Temple Trust, Vishweshwaranagar: Navaratri Sambhrama-2019, Prakarotsava Mahamangalarati and Prasada Viniyoga, **6 pm.**

Sri Yoganarasimhaswamy Temple, Vijayanagar: Navaratri Bramhotsava, Tulasi Alankara; 4th Thirunal - Nagavalli Mahotsava, Narandholikarohana, Mohini Alankara, Garudavahana, Temple premises, **7 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Raas - Gujarati Folk Dance, Samaj Bhavan, Yadavagiri, **7.30 pm onwards.**

EVENTS TOMORROW (OCT. 4)

Sri Venkateshwara Dhyana Kendra, Vishwamadhwa Mahaparishat, Uttaradi Mutt, Srirampura: Sharannavaratri Utsava, Suprabhata Seve, **6 am;** Panchamruta/ Ksheerabhisheka, **7.30 am;** Homa, **9 am;** Kanakabhisheka, **11 am;** Mahamangalarati, **12 noon;** Harinama Sankeerthane, **5 pm;** Discourse, **6 pm;** Srinivasa Kalyana - Pallaki Utsava, Ashtavadhana Seve, **7 pm;** Mahamangalarati and Prasadam Distribution, Temple premises, **8 pm.**

Sri Subramanyaswamy Temple Trust, Vishweshwaranagar: Navaratri Sambhrama-2019, Sankalpa Mahapuja Panchamruta Abhisheka Special Alankara, **6.30 am;** Mahamangalarati and Prasada Viniyoga, **11 am;** Prakarotsava Mahamangalarati and Prasada Viniyoga, **6 pm.**

Trayinyas Shrividya Foundation: 23rd Sharannavarathri Mahotsava, Mahabhisheka, Sri Kathyayini, Srividya Shantidurga Puja, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Sundarakanda Parayana, **8.30 am;** Sri Subrahmanya Avarananga Homa and Sri Dasha Varahi Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Bangiya Samiti, Mysuru: Durga Puja celebrations, Maha Sasthi - Kalparamba, **9 am;** Pushpanjali and Prasadam Distribution, **12 noon;** Sandhyarati, **7 pm;** Amantran and Adhibas, **8 pm;** Inauguration, **8.15 pm;** Agamani Gaan, **8.30 pm.**

Sri Samrajya Lakshmi Sannidhi, Sri Amruteshwara Temple premises, Devaraja Mohalla: Dashashata Chandi Mahayaga and Maharudra Homa, Temple premises, **9 am onwards.**

Sri Chandramoulishwara Swamy Devastanam Charitable, Temple Road, V.V. Mohalla: Sharannavarathri Festival, Saraswathi Avahana, Sri Maha Saraswathi Homa, Temple premises, **9 am.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetham: Sri Devi Navaratri programme, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja, Hindustani Shehnai Concert by Pt. Dr. S. Ballesh and Pt. Dr. Krishna Ballesh, **9 am;** Annarchana, Vishalakshi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6.30 pm.**

Ramsons Kala Pratishtana (RKP): Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **10 am to 7.30 pm.**

Artz Gallery: Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **11 am to 7 pm.**

Sri Subrayadasara Prasanna Venkataramanaswamy Temple, Krishna Vilas Road, Devaraja Mohalla: Navaratri Brahmotsava, Discourse by Maha Kalyanotsava, Mahamangalarati, Temple premises, **5 pm.**

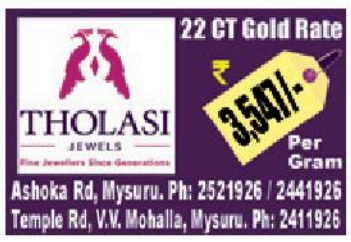
Vivekanandanagara Brahmana Mahasabha: Sharannavaratri Sangeethotsava - Vocal recital by Kousthuba and Nagaraja Sharma, **5.30 pm;** Veena Recital by Vidu. M.K. Saraswathi and troupe, Hassan, Sri Lakshminrisimhaswamy-Sri Mahaganapati-Sri Gayatridevi Temple, SBM Colony, Srirampura 2nd Stage, **6.20 pm to 8.50 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Sri Srinivasa Kalyana' by Vidwan Sri Vyasatheerthacharya, Mutt premises, **5.30 pm to 7 pm.**

Rangayana: Navaratri Rangotsava - Dasara Theatre Festival, staging of play 'Yuddha Mugivudaadare?' by Sri Nataraja Residential First Grade College for Women, Mysuru [Written by Vaikom Muhammad Basheer and Sara Abubakar; Adaptation and Direction by Sharath and Shilpa; Felicitation to senior theatre artiste Chande Nagaraj, Heggodu, Sagara, Bhoomigeeta, Rangayana premises, **6.30 pm.**

Sri Yoganarasimhaswamy Temple, Vijayanagar: Navaratri Bramhotsava, Gandhada Alankara; 5th Thirunal - Prahlada Paripalane, Simhavahana, Temple premises, **7 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Raas - Gujarati Folk Dance, Nityotsava Convention Hall, Krishnamurthypuram, **7.30 pm onwards.**



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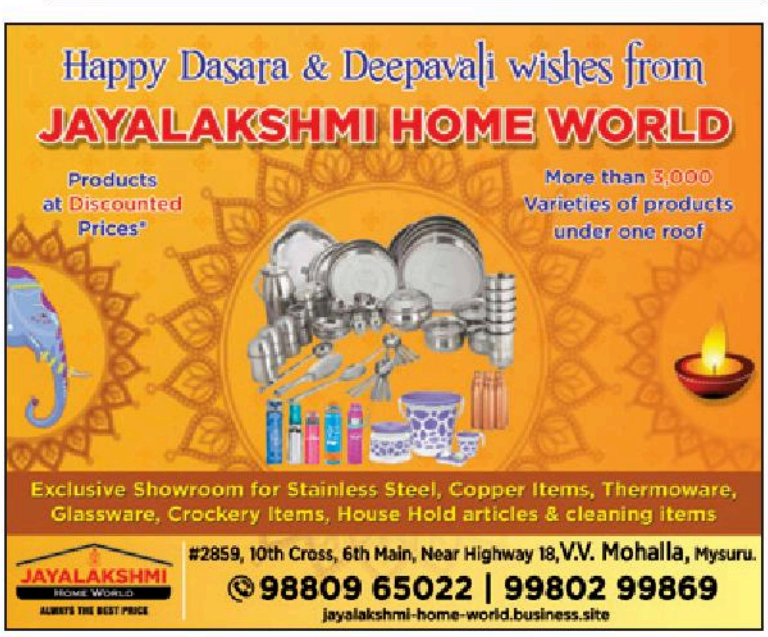
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